

February 15<sup>th</sup> – 17<sup>th</sup> 2013, Tampa.

## IIFF 2013 – ENTRY FORM

## FILM INFORMATION

Title: \_\_\_\_\_

Original Language: \_\_\_\_\_ Subtitles:  YES  NO

Year of Completion: \_\_\_\_\_ Running Time: \_\_\_\_\_ min

Category:  Feature (Over 40 mins.)  Short film (Under 40 mins)  Music Video  Documentary

## TECHNICAL INFORMATION

Submission Format:  DVD(NTSC)  Blu-Ray(NTSC)

Final Screening Format:  DVD(NTSC)  Blu-Ray(NTSC)  Digital Print  DigiBeta

Aspect Ratio:  1:33  1:66  1:85  2:35

Sound:  Optical/Mono  Dolby Stereo  SRD  SDS  SDDS  OTHER \_\_\_\_\_

## CONTACT PERSON

Name: \_\_\_\_\_

Company: \_\_\_\_\_ Title: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_ Fax (optional): \_\_\_\_\_

Address: \_\_\_\_\_

Country: \_\_\_\_\_

## DIRECTOR

Name: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_ Fax (optional): \_\_\_\_\_

Address: \_\_\_\_\_

## OTHER

Brief summary of the film: \_\_\_\_\_

US Distributor for the film:  NO  YES Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Contact: \_\_\_\_\_

Screened earlier in Florida:  NO  YES

Previous Screenings: \_\_\_\_\_

I have read and agree to the included Submission Rules

SIGNATURE: \_\_\_\_\_ Date: \_\_\_\_\_

NAME: \_\_\_\_\_

Regular Deadline: **November 4, 2012**Late Deadline: **November 18, 2012**

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## SUBMISSION RULES

### SUBMISSION CRITERIA

1. All films should be produced in 2011 or later.
2. The length of the film can be anything upto 240mins (4 hrs)
3. Films may be shorts, feature films, documentaries or music videos.
4. Films may or may not have an Indian theme.
5. Films may be by Indian or international film-makers.
6. Film-makers may submit more than one entry  
(Each entry must be accompanied by 2 discs and the entry form)
7. Films should meet **at least one** of the following criteria:
  - i. Should be from or about the Indian sub-continent.
  - ii. Should be related to India or Indian sub-culture elsewhere.
  - iii. Should have prominent creative input or acting by artists of Indian origin.

### FORMATS FOR SUBMISSION

Please submit your film in **one** of the following two formats :

1. DVD (2 Discs)
2. Blu-Ray (2 Discs)

### POST SELECTION REQUIREMENTS

If your film is selected, then apart from the formats/prints for screening, you will be required to provide the following:

1. Synopsis.
2. Full credits.
3. Film stills in moderate to high resolution.
4. Full list of awards and earlier screenings at other film festivals.
5. Trailer or film clips (Recommended but not mandatory).
6. Posters (Recommended but not mandatory).
7. Flyers/brochures (Recommended but not mandatory).

### FORMATS/PRINTS FOR ACTUAL SCREENING

You will need to provide prints in **one** of the following formats for the actual screening:

1. Digital Cinema Print [PREFERRED FORMAT]
2. Blu-Ray (2 Discs. NTSC.)
3. DVD (2 Discs. NTSC.)
4. DigiBeta

### ADDRESS TO SEND ENTRIES

India International Film Festival, ATTN: Selection & Sourcing, 626 Somerstone Dr, Valrico FL 33594

### SUBMISSION FEES

Please include a Check or US Money Order made out to “**Indo-US Chamber of Commerce**” for the amount specified

**EARLY** Submission: \$15 (if submitted on or before October 21, 2012)

**Regular Deadline: \$20** (if submitted on or before November 4, 2012)

**Late Deadline: \$30** (If submitted on or before November 18, 2012)

Extended Deadline of November 25, 2012 available only on without-a-Box

**CONTACT :** Chris Vayalumkal

Email: [chris@iifftampa.com](mailto:chris@iifftampa.com)

Regular Deadline: **November 4, 2012**

Late Deadline: **November 18, 2012**